

FLAVIO RIDOLFI

curriculum vitae updated 02/10/17

born August 8, 1983

Experienced Architect with a demonstrated history of working in the architecture industry. Skilled in ArchiCAD, SketchUp and Adobe Creative Suite. Strong arts and design professional with a Doctor of Philosophy (Ph.D.) focused in Materials and Structures from *University of Florence*.

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RESUMÉ

WORK EXPERIENCE

2010 to present - EU Registered Architect at *Studio di Architettura Ridolfi*

www.ridolfiarchitettura.it

Architectural and Interior design services; drafting and documentation; project management; quantity surveying and valuation

2013 to 2015 - Architect and founder at *Giba Comunicazione Creativa Firenze*

www.gibacomunicazione.com

Services related to visual identity, communication strategies and marketing; graphic, interior and web design

2010 to 2013 - Ph.D. student - with scholarship

www.dida.unifi.it

Academic research and paper writing; laboratory testing; lecturing and tutoring

EDUCATION AND TRAINING

2010 to 2013 - Doctorate in Architecture, *University of Florence*

Materials and structures, with special focus on masonry and restoration; static and seismic analysis; vernacular construction and typologies; raw earth and sustainable construction.

2002 to 2009 - Master Degree in Architecture, *University of Florence*

Architectural design and Composition, Urbanism, Urban Sociology, Building Restoration; History of Architecture; HVAC systems, Technology, Statics, Materials, Drawings and visual communication techniques.

2007 to 2008 - European Mobility Program Erasmus, *Institut Supérieur d'Architecture Saint Luc, Brussels*

HVAC systems, Urban Economy, CAD, Botany in Architecture.

2002 to 2003 - Movie Making and Direction, *Scuola di Cinema Immagina, Firenze*

History of Cinema, audiovideo communication, direction, movie making, photography, video editing.

1997 to 2002 - Liceo Scientifico Leonardo da Vinci, *Civitanova Marche*

Italian, English and Latin Literature, Philosophy, History, History of the Arts, Drawing, Geography, Astronomy, Natural Sciences, Biology, Chemistry, Physics, Mathematics, Informatics and Computer Programming.

PERSONAL SKILLS

I am a curious and open-minded person, with excellent intercultural communication skills. I developed an empathetic attitude towards other perspectives during my education and doctorate while researching in Syria and other countries: approaching vernacular lifestyles and techniques gave me cultural awareness which is now essential to my understanding of architecture, and I apply it to European standard practicing.

Trough my experience in Tanzania I accepted technical and managerial responsibilities, and I mediated between the client (Danish and Italian) and local partners.

I am able to adapt and I am flexible in new and changing situations. After the recent earthquake in Central Italy, I volunteered for the structural damage survey operations of *Protezione Civile*, proving myself able to manage the stress and difficult context. I was further entrusted to train colleagues architects on the matter.

As an external expert for EASO, in Malta, I delivered technical specifications for a European institution and effectively

participated in the group discussion with people from diverse backgrounds within an evaluation committee.

I am a cooperative team player, open to new ideas and practices. Within Giba Comunicazione I cultivated my attitude for creative design experiencing different media supports. As a private architect, I stick to a rigorous workflow, based on the ultimate BIM authoring softwares such as *Revit Architecture* and *ArchiCAD*, the latter being my preferred solution.

LANGUAGE	WRITE	READ	SPEAK
ITALIAN	mother tongue		
ENGLISH	good	good	good
FRENCH	basic	good	good

SOFTWARE PROFICIENCY (selection)

ArchiCAD BIM	●●●●●●	Photoshop	●●●●●○
Revit Architecture	●●●●○	Illustrator	●●●●●○
AutoCAD	●●●●○	InDesign	●●●●●○
SketchUp	●●●●●●	Office Suite	●●●●●○
Rinoceros	●●●●○	Wordpress	●●●●○

Mac and Windows OS